



## SERVICES & FEES

**LITERARY COACHING SERVICES:** Content and structure [critique and evaluation] editing for a manuscript or short story [draft versions]:

**MANUSCRIPT DRAFTS:** Where's the story? Is what you intended on the page? Are your characters compelling? Do you have a beginning, middle and end?

### **ONE TIME:**

- **Readers Report- Evaluation only:** up to 80,000 words [320 pages]: \$750\*\* Contact me about the cost of longer manuscripts.
  - I will provide an overall written critique on content and structure.
- **Readers Report Structural/Content Evaluation:**
  - Entire manuscript [book or short story] = \$7.50 pp\*\*. I will provide an evaluation of the over-all content and structure of your work. Includes one 30 minute phone call at the end. Send paper version with pre-paid return envelope.
    - Example: 250 pages X \$7.50pp = \$2062.50
    - (275 pagesX250 words = 68,750 words)

### **MONTHLY:**

- **Coaching and Mentoring Sessions:** up to 12 pages/week + one phone call/week. \$300 per month\*\*. Example: submit pages by Monday afternoon and set up a standing review appointment on phone.
- **Coaching/Mentoring “Getting Started” Package: 1<sup>st</sup> 3 months** – up to 5 pages + one phone call per week = \$175 month. Submit pages by Monday afternoon and set up a standing review appointment on phone.

**CONSULTING GENERAL:** Do you have general questions about story ideas, writing support, synopsis, query letters, staying focused, publishing or marketing? Please ask away. Up to one hour for \$60.

Payment is due before service is rendered and paid via PayPal

Contact me to schedule a short consultation call.

*CONSULTATION: Schedule a free 15 minute phone consultation: email [stephanie.austin.edwards@gmail.com](mailto:stephanie.austin.edwards@gmail.com) for appointment. Include information about yourself, your manuscript and goals: genre, word and page length, title.*

*BEFORE WE BEGIN: Mail completed manuscript formatted for submission. Include a self-addressed return post office envelope with postage attached – pay with check/or PayPalMe – see above for format details.*

**Manuscript Format: One page = approximately 250 words.** Font: use Times New Roman or Arial. Spacing: double spaced. Margins: one inch margins all around. Header right justified: insert author first initials and last name slash title slash page number in italics [start on first page of beginning of writing]. Example: *SAEdwards/WhatWeSetInMotion/pg 1*

\*\*Prices subject to change.

#### Other Services:

- Feedback on your work-in-progress
- Inspiration and motivation
- Creative blocks and the creative process
- Prioritization of projects and time management
- Productivity
- Professional career development for beginners and established writers
- Business and marketing skills including web and social media
- Advice on submissions and agents/publishers
- Confidence in your work
- The routes to market
- Professionalism as a writer

#### **About: Stephanie Austin Edwards**

Stephanie, a former dancer and grant writer, is a novelist, writing teacher and author services consultant. Her twenty-two-year career in theater began in San Diego and moved her to New York City. She worked on Broadway, in film and on television with such talents as Liza Minnelli, Michael Jackson, Lauren Bacall, Woody Allen, Martin Scorsese, Hal Prince, Stephen Sondheim, Bill Cosby, and Michael Bennett. Later, she returned to her roots in the South Carolina Lowcountry where, when not writing or cruising down the river with her husband, she facilitates writer's groups, teaches writing workshops and volunteers at The Pat Conroy Literary Center. Her debut novel, *What We Set in Motion*, won a Best Submission Award at the Atlanta Writer's Club Conference.